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Harry Louis Freund papers, 1935-1939

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Harry Louis Freund papers

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Describing Archives: A Content Standard

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Summary Information

Repository	Arkansas State Archives
Title	Harry Louis Freund papers
Date [inclusive]	1935-1939
Extent	0.2 Cubic feet 1 folder
Language	English
Language of Materials	Materials entirely in English.

Preferred Citation

Harry Louis Freund papers, Arkansas State Archives, Little Rock, Arkansas.

Biographical/Historical Note

Harry Louis Freund (1905-1999) was born on September 16, 1905, in Clinton, Missouri. He attended the University of Missouri from 1923 to 1925 and the St. Louis School of Fine Arts from 1925 to 1929. In 1929, he was awarded the Edmund H. Wuerpel Scholarship for Foreign Study which enabled him to study at the Colarossi Academy in Paris and travel throughout Europe from 1929 to 1930. He worked as a professional artist in New York City from 1930 to 1932. During the 1930s commissions granted by the Works Progress Administration allowed him to travel throughout Arkansas and Missouri, painting murals for public buildings. From 1939 to 1946, he was a Resident Artist and then Art Department Head at Hendrix College in Conway, Arkansas. He was awarded the Carnegie Fellowship for study in art history and attended Princeton University in 1940 to 1941. During World War II, he served as Visual Aids Director for the United States Army, painting murals at Camp Robinson in Little Rock and Fort Chaffee. From 1949 to 1967, Freund taught art at Stetson University in Deland, Florida. He started art departments at Little Rock Junior College in 1940 and at Bishop College in Dallas, Texas, in 1968. In 1940, he established the Summer Art School of the Ozarks in Eureka Springs. He continued his work as artist and educator after retiring to Eureka Springs in 1967, working to establish the Eureka Springs Art Gallery and taking an active role in art guilds and community art projects throughout Arkansas. His work includes portraiture, landscapes, murals, genre scenes, protest paintings, Latin American culture paintings, and religious paintings.

Scope and Contents

This collection contains papers from National Archives Record Group number 121 regarding work done by Harry Louis Freund between 1935 and 1940.

Administrative Information

Publication Information

Arkansas State Archives 5/7/2012

Conditions Governing Access

This collection is open for research use. The ASA possesses the material listed in this finding aid in the original format, but due to preservation concerns this collection is accessible to the public through microfilm format.

Conditions Governing Use

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Immediate Source of Acquisition

National Archives and Records Service, Washington, D.C., 1982

Collection Inventory

	Reel
Circa 1935: Records of the Public Works of Art Project, Central Office Correspondence with Artists, National Archives Record Group number 121	MG00223
1935-1937: Records of the Treasury Relief Art Project, Central Office Correspondence with Field Offices, State Supervisors, and Others: Missouri, National Archives Record Group number 121	
Circa 1935: Records of the Section of Fine Arts, Biographical Data File Concerning Artists, National Archives Record Group number 121	
1939: Case Files Re: Embellishments on Public Buildings: Heber Springs, Arkansas, National Archives Record Group number 121	
1939: Case Files Re: Embellishments on Public Buildings: Pocahontas, Arkansas, National Archives Record Group number 121	
1940: Case Files Re: Embellishments on Public Buildings: Idabel, Oklahoma, National Archives Record Group number 121	
1937: Case Files Re: Embellishments on Public Buildings: Herrington, Kansas, National Archives Record Group number 121	
1939: Case Files Re: Embellishments on Public Buildings, National Archives Record Group number 121	