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Lucille Rogers Hefley family papers, 1892-2005

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Lucille Rogers Hefley family papers

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June 04, 2020

Describing Archives: A Content Standard

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Summary Information

Repository	Arkansas State Archives
Title	Lucille Rogers Hefley family papers
Date [inclusive]	1892-2005
Extent	3.36 Cubic feet One full letter size document box, two half letter document boxes, one small flat archival box, one medium flat archival box, one large flat archival box, one OV folder.
Language	English
Language of Materials	Materials entirely in English.

Preferred Citation

Lucille Rogers Hefley family papers, Arkansas State Archives, Little Rock, Arkansas.

Biographical note

Mary Lucille Rogers Hefley, who went by Lucille, was born in Little Rock on August 20, 1910 to William Sanford and Jennie Rogers. She was the senior class president of the first graduating class from Little Rock High School built in 1927, now the historic Little Rock Central High School. Lucille Rogers married Reverend John Belle Hefley in 1933. The union did not produce any children. Over the course of their marriage, the couple resided in various locations in central Arkansas, including Little Rock and Pine Bluff. John Hefley passed at the age of 66 on January 6, 1967. He is buried in Pinecrest Memorial Park and Garden Mausoleum located in Alexander, Pulaski County, Arkansas. Lucille Rogers Hefley did not remarry after John's death. She continued to reside in central Arkansas with her last residence in Little Rock. Mary Lucille Rogers Hefley passed on September 24, 2005 in Little Rock and was buried alongside her husband John. Many of the photographic materials in this collection were passed to Lucille Rogers Hefley from her cousin Kate Correthers Nelson, whose image is among the materials along with the Correthers family.

Scope and Contents

This collection is comprised of photographic materials, scrapbooks, and documents pertaining to the Hefley, Kirk, Tanner, and Correthers families as well as a few other related families in Arkansas.

Administrative Information

Publication Information

Arkansas State Archives 8/3/2017

Conditions Governing Access

This collection is open for research use.

Conditions Governing Use

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Immediate Source of Acquisition

Jack D. Wells, Hot Springs Village, Arkansas, 2017.

Photographic materials

Collection Inventory

Photographic materials	Box	Box-folder
PH.RogersHefley.001: Portrait of two unidentified children. Notation on back: Gaston. Small card photograph. Sepia toned. 2 ½" x 2 ½"	1	1
PH.RogersHefley.002: Portrait of H.C. Correthers. Notation on back: H.C.C. [H.C. Correthers], Kate's father. Small card photograph. Sepia toned. 2 ¾" x 2 ½"		
PH.RogersHefley.003: Portrait of two unidentified children. Small card photograph. Sepia toned. 2 ½" x 2 ¾"		
PH.RogersHefley.004: Portrait of unidentified man. Small card photograph. Sepia toned. 2 ¾" x 2 ½"		
PH.RogersHefley.005: Portrait of Hazel Robinson as a child. Notation on back: Hazel Robinson. Small card photograph. Sepia toned. 2 ¾" x 2 ½"		
PH.RogersHefley.006: Portrait of unidentified child. Small card photograph. Sepia toned. 2" x 2 ¾"		
PH.RogersHefley.007: Portrait of Guy Reed as a child. Notation on back: Guy Reed. Small card photograph. Sepia toned. 2 ¾" x 2 ½"		
PH.RogersHefley.008: Portrait of Tempee Reed as a child. Notation on back: Tempee Reed. Small card photograph. Sepia toned. 2 ¾" x 2 ½"		

Photographic materials

PH.RogersHefley.009: Portrait of Bess Marsh as a child. Notation on back: Bess Marsh. Small card photograph. Sepia toned. 2 ¾" x 2 ¾"

PH.RogersHefley.010: Portrait of [Dallie] E. Marsh. Notation on back: [Dallie] E. Marsh, Walter's cousin. Small card photograph. Sepia toned. 2 ½" x 2 ¾"

Box-folder

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PH.RogersHefley.011: Portrait of Otis Austin in cap as a child. Notation on back: Otis Austin. Small card photograph. Sepia toned. 2 ¾" x 2 ½"

PH.RogersHefley.012: Portrait of Ida [Fronolaugen]. Notation on back: Ida [Fronolaugen]. Small card photograph. Sepia toned. 2 ¾" x 2 ½"

PH.RogersHefley.013: Portrait of Mae Dyer. Notation on back: Mae Dyer. Small card photograph. Sepia toned. 2 ¾" x 2 ½"

PH.RogersHefley.014: Portrait of Nora Grigs. Notation on back: Nora Grigs. Small card photograph. Sepia toned. 2 ¾" x 2 ½"

PH.RogersHefley.015: Portrait of Estelle Belle. Notation on back: Estelle Belle. Small card photograph. Sepia toned. 2 ¾" x 2 ½"

PH.RogersHefley.016: Portrait of Kate V. Correthers Nelson. Notation on back: KV. Small card photograph. Sepia toned. 2 ¾" x 2 ½"

PH.RogersHefley.017: Portrait of Pearl Talley. Notation on back: Pearl Talley. Small card photograph. Sepia toned. 2 ¾" x 2 ½"

Photographic materials

PH.RogersHefley.018: Portrait of Fay Talley as a child. Notation on back: Fay Talley. Small card photograph. Sepia toned. 2 ¾" x 2 ½"

PH.RogersHefley.019: Portrait of Vernon Barfield as a child. Notation on back: Vernon Barfield. Small card photograph. Sepia toned. 2 ¾" x 2 ½"

Box-folder

3

PH.RogersHefley.020: Portrait of Alma Oates as a child. Notation on back: Alma Oates. Small card photograph. Sepia toned. 3" x 3 ½"

PH.RogersHefley.021: Portrait of Mrs. Mary Berry. Notation on back: Mrs. Mary Berry. Small card photograph. Black and white. 3" x 3"

PH.RogersHefley.022: Portrait of Anne Hartwick. Notation on back: Anne Hartwick. Small card photograph. Black and white. 3" x 3"

PH.RogersHefley.023: Portrait of unidentified young woman and girl. Black and white. 3" x 3"

PH.RogersHefley.024: Portrait of Rea and Opal Bigger as children. Small card photograph. Notation on back: Rea and Opal Bigger. Black and white. 3" x 3"

PH.RogersHefley.025: Portrait of Sylel Bigger as a child. Notation on back: Sylel Bigger. Small card photograph. Sepia toned. 3" x 3"

PH.RogersHefley.026: Portrait of Mrs. T. Bigger. Notation on back: Mrs. T. Bigger. Small card photograph. Sepia toned. 3" x 3"

PH.RogersHefley.027: Portrait of Mrs. R. Clifton. Notation on back: Mrs. R. Clifton. Small card photograph. Sepia toned. 3" x 3"

Photographic materials

PH.RogersHefley.028: Portrait of Bess Hawkins. Notation on back: Bess Hawkins. Small card photograph. Black and white. 1 ¾" x 2 ¾"

PH.RogersHefley.029: Portrait of unidentified young man. Notation on back: To Kate, from her little cousin Hicka. Small card photograph. Sepia toned. 2 ¾" x 3"

PH.RogersHefley.030: Portrait of Julia Cozart. Notation on back: Julia Cozart. Small card photograph. Black and white. 3 ¼" x 3 ¼"

Box-folder

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PH.RogersHefley.031: Bard Correthers son Bud as child standing on cord wood outdoors. Notation on back: Bard Correthers child Bud Cs, was Kate's brother. Photograph. Sepia toned. 2 ¾" x 4 ½"

PH.RogersHefley.032: Opal Bigger as child standing on chair outdoors. Notation on back: Opal Bigger. DeLusce Studio, Hot Springs, National Park, AR. Photograph. Black and white. 3" x 4"

PH.RogersHefley.033: Portrait of Bess and Garland Marsh. Notation on back: Bess and Garland Marsh. Photograph. Black and white. 2 ¼" x 4"

PH.RogersHefley.034: Newlywed portrait of Ed Correthers and wife. Notation on back: Ed Correthers and wife. Card photograph. Black and white. 4" x 4"

PH.RogersHefley.035: Portrait of Myrtle Myrick. Notation on back: Myrtle Myrick, sister of Jack Myrick. Photograph. Black and white. 4" x 6"

PH.RogersHefley.036: Group portrait of unidentified family with young child standing on chair in center. Cabinet card. Sepia toned (very faded). 4 ¼" x 6 ½"

Photographic materials

PH.RogersHefley.037: Portrait of Henry Tanner. Notation on back: Henry Tanner. Son of Amanda Tanner and Tom Faucet (Atkins). J.B. Waddell photography studio, Lonoke, AR. Cabinet card. Sepia toned. 4 ¼" x 6 ½"

PH.RogersHefley.038: Portrait of unidentified two girls. Notation on back: Edwards. Card photograph. Black and white. 5 ¾" x 4 ½"

PH.RogersHefley.039: Portrait of Edith and Burrell Fletcher as young children. Notation on back: Edith and Burrell Fletcher, Lonoke, AR. Cabinet card. Black and white. 4 ¼" x 6 ½"

PH.RogersHefley.040: Close up portrait of unidentified female child. Cabinet card. Black and white. 4 ¼" x 6 ½"

Box-folder

PH.RogersHefley.041: Portrait of Cecile Dry as child with bicycle. Notation on back: Cecile Dry. T.P. Barham photographer, Atkins. Cabinet card. Black and white. 5 ¼" x 7 ¼"

5

PH.RogersHefley.042: Portrait of Joe and Cecile Dry as small children with carriage. Notation on back: Joe and Cecile Dry. Cabinet card. Black and white. 6" x 8"

Box-folder

PH.RogersHefley.043: Portrait of Walter Hendrix Faust and unidentified small girl in formal wear. Notation on back: Walter Hendrix Faust. Cabinet card. Sepia toned. 8" x 6"

6

PH.RogersHefley.044: Group portrait of unidentified family outdoors, seven females, one male on far right. Notation on back: Uncle Clay. Photograph on cardstock. Sepia toned (faded). 8 ½" x 6 ½"

Box-folder

Photographic materials

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PH.RogersHefley.045: Portrait of Kate V. Correthers Nelson. Shrader photography studio, Little Rock, AR. Photograph mounted in folded photo holder. Sepia toned. 5 ½" x 8" [closed photograph holder]

PH.RogersHefley.046: Portrait of Kate V. Correthers Nelson. Shrader photography studio, Little Rock, AR. Photograph mounted in folded photo holder. Sepia toned. 5 ½" x 8" [closed photograph holder]

PH.RogersHefley.047: Portrait of John Faust in uniform. Notation on back: John Faust. Barnes and Nelson photography studio, Conway, AR. Photograph mounted in folded photo holder. Sepia toned. 5 ¼" x 8 ¼" [closed photograph holder]

Box-folder

8

PH.RogersHefley.048: Portrait of H.C. Correthers. Notation on back: H.C. Correthers. Mrs. Harris photography studio, Clarksville, AR. Cabinet card. Black and white. 4 ¼" x 6 ½"

PH.RogersHefley.049: Portrait of H.C. Correthers. Notation on back: H.C. Correthers. Mrs. Harris photography studio, Clarksville, AR. Cabinet card. Black and white. 4 ¼" x 6 ½"

PH.RogersHefley.050: Portrait of Robert S. Correthers. Notation on back: Robert S. Correthers. Mrs. Harris photography studio, Clarksville, AR. Cabinet card. Black and white. 4 ¼" x 6 ½"

PH.RogersHefley.051: Portrait of newlyweds Bard and Emma Correthers. Notation on back: Bard Correthers and wife Emma. Mrs. Harris photography studio, Clarksville, AR. Cabinet card. Black and white. 4 ¼" x 6"

Box-folder

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PH.RogersHefley.052: Portrait of Mae Correthers. Notation on back: Mae Correthers. Cabinet card. Sepia toned. 4 ½" x 6 ¼"

Photographic materials

PH.RogersHefley.053: Portrait of Kate Correthers. Notation on back: Kate V. Correthers. Hayes and Ketchem photographers. Cabinet card. Black and white. 5 ¼" x 3 ½"

PH.RogersHefley.054: Portrait of Kate Correthers as child. Notation on back: Kate Correthers, 1892. Union Portrait Co. photography studio. Cabinet card. 1892. Sepia toned. 4 ¼" x 6 ½"

PH.RogersHefley.055: Portrait of unidentified woman. B.M. Graff photography studio, St. Louis, MO. Cabinet card. Black and white. 4 ¼" x 6 ½"

Box-folder

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PH.RogersHefley.056: Class portrait of young children of Old Zion Hill School. Notation on back: Old Zion Hill School, Conway County, J.A. Hill, teacher. Photograph on cardstock. Sepia toned, faded. 7 ¼" x 5"

PH.RogersHefley.057: Class portrait of children of varying age of Bells Chapel School. Notation on back: Kate Correthers' pupils, Bells Chapel School. Cabinet card. Black and white. 8" x 5"

Box-folder

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PH.RogersHefley.058: Class portrait of children from unidentified school. Notation on back: Atkins. Cabinet card. Sepia toned. 8" x 5"

PH.RogersHefley.059: Class portrait of children and teacher of Lonoke school. Notation on back: Lonoke, grades 8 and 9. Large cabinet card. 1893 December 6. Sepia toned. 7 ¼" x 5"

Box-folder

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PH.RogersHefley.060: Class portrait of young adults of Lonoke school. Notation on back: Lonoke. Large cabinet card. Sepia toned, faded. 8 ¼" x 5 ¼"

Photographic materials

PH.RogersHefley.061: Class portrait of Lonoke High School 1896 graduating class [men seated]. Notation on back: Kate Correthers, 1896 Lonoke High School graduate. Large cabinet card. 1896. Black and white. 10" x 8"

Box-folder

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PH.RogersHefley.062: Class portrait of Lonoke High School 1896 graduating class [women seated]. Notation on back: Graduating class Lonoke High School, 1896. Kate Correthers middle of 1st row. Large cabinet card. 1896. Black and white. 10" x 8"

PH.RogersHefley.063: Portrait of Josie Tanner as a child. Notation on back: J.H. Tanner, Josie Blake Tanner. Miller's photography studio, Texas. Cabinet card. Black and white. 6" x 8"

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PH.RogersHefley.064: Portrait of newlyweds Rev. and Mrs. J.F. Rorex. Notation on back: Rev. and Mrs. J.F. Rorex [Rorex-Kruer]. Cabinet card. Black and white. 6" x 8"

Box-folder

PH.RogersHefley.065: Portrait of H.C. Correthers. Notation on back: H.C.C [H.C. Correthers]. Small cabinet card. Sepia toned. 2 ¾" x 2 ½"

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PH.RogersHefley.066: Portrait of H.C. Correthers. Notation on back: H.C.C [H.C. Correthers]. Small cabinet card. Sepia toned. 2 ¾" x 2 ½"

PH.RogersHefley.067: Portrait of Henry Lehman as a child standing in chair. Notation on back: Henry Lehman. Lemmon's photography studio, Pocahontas, AR. Cabinet card. Sepia toned. 5 ½" x 9 ¼"

Box-folder

Photographic materials

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PH.RogersHefley.068: Group photo of Barger and Correthers family members on porch. Notation on back: Barger Correthers group. Photographic postcard. Black and white. 5 ½" x 3 ½"

PH.RogersHefley.069: Portrait of Henry Marsh Hawkins as small child in formal wear standing on chair. Notation on back: Henry Marsh Hawkins, age 4 yrs, March 1, 1924. For both cousins with love. Photographic postcard. 1924 March 1. Black and white. 3 ½" x 5 ½"

PH.RogersHefley.070: Portrait of Alice Correthers as small child standing on chair. Notation on back: Alice Correthers. Photographic postcard. Black and white. 3 ½" x 5 ½"

PH.RogersHefley.071: Portrait of unidentified woman with young girl standing on chair. Notation on back: Charlean [sic] Oats. Photographic postcard. Sepia toned. 3 ½" x 5 ½"

PH.RogersHefley.072: Portrait of Oscar Correthers children, a girl and young boy, seated on chair. Notation on back: Oscar Correthers children. Photographic postcard. Black and white. 3 ½" x 5 ½"

PH.RogersHefley.073: Portrait of Kate English as baby seated on chair. Notation on back: Kate English. Photographic postcard. Black and white. 3 ½" x 5 ½"

PH.RogersHefley.074: Portrait of George Faust as baby seated in toy wagon. Notation on back: Geo. [George] Faust. Photographic postcard. Sepia toned. 5 ½" x 3 ½"

PH.RogersHefley.075: Portrait of Etta Barger. Notation on back: Etta Barger. Photographic postcard. Black and white. 3 ½" x 5 ½"

Box-folder

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PH.RogersHefley.076: Portrait of Lucille Rogers Hefley. Shrader photography studio, Little Rock, AR. 1931. Photograph. 1931. Black and white. 7 ½" x 10"

Photographic materials

PH.RogersHefley.077: Portrait of Lucille Rogers Hefley. Notation on back: Mary Lucille Rogers Hefley (Mrs. John B. Hefley). Olan Mills photography studio, Little Rock, AR. Circa 2000s. Photograph. Color. 7 ¾" x 10"

PH.RogersHefley.078: Portrait of unidentified Correthers family members with dog in front of house. Notation on back: Correthers family home. Photograph on cardstock. Sepia toned. 10" x 10"

Box-folder

PH.RogersHefley.079: Portrait of unidentified Calhoun family members. Notation on back: Vernon Calhoun family, John, Marie. Large cabinet card. Black and white. 10" x 7 ¾"

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PH.RogersHefley.080: Portrait of Lila Berry as child on donkey. Notation on back: Lila Berry. Large cabinet card. Black and white. 9" x 7"

Box-folder

PH.RogersHefley.081: Murrell and unidentified woman among greenery. Notation on back: Sun. Jan. 12, 1919 on the beach, Murrell and her chum. The Dixie Studio, Pascagoula, MS. Photograph. 1919 January 12. Black and white. 3 ¼" x 2 ¼"

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PH.RogersHefley.082: Murrell posed outdoors. Notation on back: Murrell. The Dixie Studio, Pascagoula, MS. Photograph. Black and white. 3 ¼" x 2 ¼"

PH.RogersHefley.083: Unidentified woman holding small baby outdoors. Notation on back: Me and my chum's baby. The Dixie Studio, Pascagoula, MS. Photograph. Black and white. 3 ¼" x 2 ¼"

PH.RogersHefley.084: George Faust as small child outdoors. Notation on back: George Faust. Photograph. Black and white. 3 ¼" x 2 ½"

Photographic materials

PH.RogersHefley.085: John [Copeland] outdoors in boat. Notation on back: John in his boat Copeland. The Dixie Studio, Pascagoula, MS. Photograph. Black and white. 2 ½" x 3 ½"

PH.RogersHefley.086: Unidentified woman posed outdoors. Notation on back: One of my pupils made this. Photograph. Black and white. 2 ½" x 3 ¼"

PH.RogersHefley.087: Girl and two young women standing posed outdoors. L-R: Tiny Horne, Merle Horne, and [Lou] Adams. Notation on back: [Lou] Adams, Tine Horne, Merle Horne, taken June 3rd, 1917. Photograph. 1917 June 3. Sepia toned. 3 ½" x 2 ½"

PH.RogersHefley.088: Myrtle Kirk and her mother posed together outdoors. Notation on back: Me and my mother. Photograph. Black and white. 2 ½" x 4 ¼"

PH.RogersHefley.089: Manerva Copeland and Bob Correthers seated together outdoors. Notation on back: Aunt Manerva Copeland and Uncle Bob Correthers. Photograph. Black and white. 2 ½" x 4 ¼"

PH.RogersHefley.090: W.B. Nelson and wife posed together outdoors between brick pillars of house. Notation on back: First picture taken with my Kodak. Dec. 29th 1940. Good subjects, good Kodak, only a passing fair picture. W.B. Nelsons. Photograph. 1940 December 29. Black and white. 4 ½" x 2 ¾"

Box **Box-folder**

PH.RogersHefley.091: Manerva Copeland seated outdoors. Notation on back: Aunt Manerva Copeland. Photograph. Black and white. 2 ¾" x 4 ¼"

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PH.RogersHefley.092: Unidentified family posed together outdoors on grassy area. Photograph. Black and white. 4 ¼" x 2 ½"

PH.RogersHefley.093: Group of mostly unidentified people posed together outdoors. Manerva Copeland and Bob Correthers seated in center. Photograph. Black and white. 4 ½" x 2 ¾"

Photographic materials

PH.RogersHefley.094: Two unidentified people, woman and girl, posed together outdoors in front of large bush. Photograph. Black and white. 4 ¼" x 2 ¾"

PH.RogersHefley.095: Group of eight unidentified people posed together outdoors in front of brick wall. Photograph. Black and white. 4 ½" x 2 ¾"

PH.RogersHefley.096: Group of five unidentified people posed together outdoors in front of brick wall. Photograph. Black and white. 4 ½" x 3"

PH.RogersHefley.097: Group of three unidentified women and girl posed together outdoors on bridge. Photograph. Black and white. 2 ¾" x 4 ½"

PH.RogersHefley.098: Group of three unidentified women and girl posed together outdoors near landscaped flowering area. Photograph. Black and white. 3 ½" x 2 ¾"

PH.RogersHefley.099: Unidentified man, woman, and girl posed together outdoors. Photograph. Black and white. 2 ¾" x 4 ½"

PH.RogersHefley.100: Unidentified man, two women, and girl posed together outdoors on rocks. Photograph. Black and white. 2 ¾" x 4 ½"

PH.RogersHefley.101: Unidentified woman and girl posed outdoors, girl on swing. Photograph. Black and white. 2 ¾" x 4 ½"

PH.RogersHefley.102: Two unidentified women and girl posed together outdoors. Photograph. Black and white. 4 ½" x 2 ¾"

PH.RogersHefley.103: Unidentified woman holding small baby outdoors by house and gate. Photograph. Black and white. 3" x 5"

Photographic materials

	Box	Box-folder
PH.RogersHefley.104: Unidentified small baby outdoors in old timey stroller. Partial view of adult on left. Photograph. Sepia toned. 3 ¼" x 5 ¼"		
PH.RogersHefley.105: Portrait of unidentified woman. Barham photography studio, Atkins, AR. Cabinet card. Black and white. 5 ¼" x 10"	2	21
		Box-folder
PH.RogersHefley.106: Portrait of Sarah Correthers. Notation on back: Sarah Correthers. Barham photography studio, Atkins, AR. Cabinet card. Black and white. 7" x 9"		22
PH.RogersHefley.107: View of lunch counter with unidentified man attending and unidentified men seated. Notation on back: Ella Chamberlain Café. Photograph on cardstock. Sepia toned. 10" x 8"		23
PH.RogersHefley.108: Large group photograph of many men, women, and children posed outdoors. Notation on back: Pope County Normal, Atkins, AR. May 24th, 1897. Photograph on cardstock. 1897 May 24. Sepia toned. 10" x 8"		24
PH.RogersHefley.109: Group portrait of Faust family. Notation on back: W.J. Faust family. Photograph on cardstock. Sepia toned. 9" x 10 ¾"		25
PH.RogersHefley.110: Class portrait of young adults. Photograph on card stock. Black and white. 11" x 8 ½"		26
PH.RogersHefley.111: Lucille Rogers Hefley with unidentified woman at Pillar of the Church, St. Paul UMC. Photograph. 1990 April 29. Color. 3 ½" x 3 ½"		27

Photographic materials

PH.RogersHefley.112: Lucille Rogers Hefley posed with unidentified woman at Pillar of the Church, St. Paul UMC. Photograph. 1990 April 29. Color. 3 ½" x 3 ½"

PH.RogersHefley.113: Lucille Rogers Hefley with unidentified man at Pillar of the Church, St. Paul UMC. Photograph. 1990 April 29. Color. 3 ½" x 3 ½"

PH.RogersHefley.114: Lucille Rogers Hefley with unidentified women at Pillar of the Church, St. Paul UMC. Photograph. 1990 April 29. Color. 3 ½" x 3 ½"

PH.RogersHefley.115: Lucille Rogers Hefley with unidentified clergyman at Pillar of the Church, St. Paul UMC. Photograph. 1990 April 29. Color. 5" x 3 ½"

PH.RogersHefley.116: Lucille Rogers Hefley with unidentified clergyman at Pillar of the Church, St. Paul UMC. Photograph. Color. 5" x 3 ½"

PH.RogersHefley.117: Lehman children on cow and two unidentified men [one possibly Henry Lehman]. Photograph. Black and white. 5" x 3 ½"

PH.RogersHefley.117: Lehman children on cow and two unidentified men [one possibly Henry Lehman]. Photograph. Black and white. 4" x 2 ¾"

PH.RogersHefley.118: Mr. and Mrs. Rorex and Lucile around piano. Photographic greeting card. Notation on front: Bon Voyage for a Merry Christmas and a Happy New Year. Black and white. 5 ½" x 4 ¼"

PH.RogersHefley.119: Newlyweds portrait of Lucile and Arthur Kruer. Photographic greeting card. Notation on front: Greetings Lucile and Arthur Kruer. Black and white. 5 ½" x 4 ¼"

Photographic materials

PH.RogersHefley.120: Lucile and Arthur Kruer at piano. Photographic greeting card. Notation on front: Greetings Lucile and Arthur Kruer. Black and white. 5 ½" x 4 ¼"

Box-folder

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PH.RogersHefley.121: Portrait of three unidentified men, Bob Kirk center. Notation on back: [Bob] Kirk center, From Aunt Lucy, Mrs. Wells didn't know his, look in genealogy stuff. Small card photograph. Sepia toned. 3 ½" x 3"

PH.RogersHefley.122: Myrtle Kirk and dog outdoors on porch. Notation on back: Me and my dog, Bob's wife, Myrtle Kirk. Photograph. Sepia toned. 2 ½" x 4 ½"

PH.RogersHefley.123: Unidentified boy seated on brick outside of house. Photograph. Black and white. 4 ½" x 2 ¾"

PH.RogersHefley.124: Portrait of Bob and Tom Kirk as children. Notation on back: Bob and Tom Kirk. Cabinet card. Black and white. 4 ¼" x 6 ½"

PH.RogersHefley.125: Portrait of Kate Kirk. Notation on back: Bob and Tom's mother, Mrs. Kate Kirk. J.B. Waddell photography studio, Lonoke, AR. Cabinet card. Sepia toned. 4 ¼" x 6 ½"

PH.RogersHefley.126: Portrait of Robert S. Correthers. Notation on back: Robert S. Correthers. Mrs. Harris photography studio, Clarksville, AR. Cabinet card. Black and white. 4 ¼" x 6 ½"

Box-folder

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PH.RogersHefley.127: Class portrait of Lonoke High School 1897 graduating class. Large cabinet card. 1896. Black and white. 10" x 8"

Photographic materials

PH.RogersHefley.128: Portrait of Bob and Myrtle Kirk. Notation on back: R. G. Kirks. Ritter photography studio. Large cabinet card with deteriorating cover flap. Black and white. 7" x 11"

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PH.RogersHefley.129: Myrtle Kirk and unidentified young woman posed in hats outdoors. Photograph. Black and white. 4 ½" x 3"

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PH.RogersHefley.130: Bob and Myrtle Kirk posed outdoors. Notation on back: Kirks. Photograph. Black and white. 2 ½" x 4 ½"

PH.RogersHefley.131: Large group of men, women, and children posed outdoors. Notation on back: This may have been Welt Kirk family. Fox Tone photography. Photograph. Black and white. 4 ¼" x 2 ½"

PH.RogersHefley.132: Large group of men, women, and children posed outdoors on porch. Photograph. Black and white. 5" x 4"

PH.RogersHefley.133: Portrait of [Jamie Bludose]. Notation on back: [Jamie Bludose]. Photograph. Black and white. 2 ¼" x 4"

PH.RogersHefley.134: Kate Correthers posed outdoors in front of house. Notation on back: Kate Correthers no. 9. Lollar's photography, B'ham, ALA. Photograph. Black and white. 3" x 4 ¾"

PH.RogersHefley.135: Portrait of Bob and Myrtle Kirk. Notation on back: Bob and Myrtle Kirk. Ritter photography studio. Large cabinet card with deteriorating cover flap. Black and white. 7" x 11"

PH.RogersHefley.136: Portrait of John B. Hefley. College graduation photo. Notation on back: John, Henderson – Brown College. Photograph. 1929. Sepia toned. 3 ¼" x 5"

Box

Photographic materials

3

PH.RogersHefley.137: Portrait of Kate Correthers as a baby. Notation on back: Hair dark, eyes blue, no. 16, Kate Correthers 6 months old. Tintype. Black and white. 3" x 4 ¾"

PH.RogersHefley.138: Portrait of Thomas Ferguson. Notation on back: Thos. Ferguson. Tintype. Black and white. 3 ¼" x 4 ¾"

PH.RogersHefley.139: Portrait of unidentified boy. Tintype. Black and white. 3 ¼" x 4 ¾"

PH.RogersHefley.140: Portrait of unidentified woman. Tintype. Black and white. 2 ½" x 4"

PH.RogersHefley.141: Portrait of Sallie Tanner. Notation on back: Sallie Tanner. Tintype. Black and white. 1 ¾" x 2 ¾"

PH.RogersHefley.142: Portrait of unidentified man. Tintype. Black and white. 2" x 3"

PH.RogersHefley.143: Group portrait of unidentified family standing in front of gated home. Basket in tree on right. Possibly H.C. Correthers second from left. Tintype. Black and white. 6 ¾" x 5 ¼"

PH.RogersHefley.144: Group portrait of unidentified family standing in front of gated barn. Possibly H.C. Correthers in center. Tintype. Black and white. 6 ¾" x 5 ¼"

PH.RogersHefley.145: Portrait of Thomas H. Tanner. Notation on back: Thos. H. Tanner. Tintype in embossed paper frame. Black and white. 4 ¾" x 6 ¾" [in frame]

PH.RogersHefley.146: Portrait of Kate and Bard Correthers as children. Notation on back: Kate and Bard Correthers. Tintype in embossed paper frame. Black and white. 4 ¾" x 6 ¾" [in frame]

Papers

PH.RogersHefley.147: Portrait of Alexander David Tanner. Notation on back: A.D. Tanner, John Tanner's brother, Austin, Arkansas, 1872. L.L. Cross Fine Gallery. Tintype in embossed paper frame. 1872. Black and white. 4 ¾" x 6 ¾" [in frame]

PH.RogersHefley.148: Portrait of Sallie Tanner. Notation on back: Sallie L. Tanner Correthers. Tintype in embossed paper frame. Black and white. 4 ¾" x 6 ¾" [in frame]

Papers

	Box	Box-folder
Approbation card awarded to Robert Correthers 1887	4	1
		Box-folder
Lonoke Public High School graduation invitation 1894		2
Lonoke Public High School graduation invitation 1896		3
Lonoke Public High School graduation invitation 1897		4
Cabot Public High School graduation invitation 1907		5
Atkins High School Commencement Exercises invitation 1918		6
Sulphur Springs High School Commencement Exercises invitation 1920		7
Announcement cards 1913 - 1915		8

Little Rock College yearbook and Scrapbook [A]

Ladies of Grace Baptist Church Penny Social, Atkins, AR 1911	9
Greeting cards 1916, 1919, and undated	10
Postcards 1911 - 1923, and undated	11
"In Loving Remembrance of" Death cabinet cards 1912, 1915, and 1917	12
Newspaper clippings undated	13
Lucille Hefley funeral program, obituary, newspaper clippings, and family tree	14
Junior High Schools of Little Rock, Arkansas Certificate of Attainment awarded to Lucille Rogers 1925	15
Henderson-Brown College Commencement Exercises invitation 1929	16
Henderson-Brown College Bachelor of Arts degree awarded to John B. Hefley 1929	17
Little Rock College yearbook and Scrapbook [A]	
	Box
Little Rock College yearbook 1932	5

Scrapbook [A]

Box-folder

OV materials

Scrapbook A enclosure	1 - 2
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Scrapbook [B]

	Box	Box-folder
Scrapbook B enclosure	6	3

OV materials	Drawer
	114

Governor Tom J. Terral commission of W.S. (Bill) Rogers as Pulaski County Clerk 1927

Governor Harvey Parnell commission of W.S. (Bill) Rogers as Pulaski County Clerk 1929

Comptometer School at Little Rock Certificate of completion, Lucile Rogers 1929

Little Rock High School diploma, Mary Lucile Rogers 1928